

OPEN CALL

RISONANZE. Found Footage, Found Sound.

ARTIST RESIDENCY
ON ARCHIVAL IMAGES AND SOUND.

📍 **Morcone (BN)**

24 May - 3 June 2026

Deadline
15 April 2026



Finanziato
dall'Unione europea
NextGenerationEU



MINISTERO
DELLA
CULTURA



Comune di
Morcone



la cultura è un fiume

azione a cura di
**CULTURE
ACTIVE**

Funded by the European Union - Next Generation EU, and managed by the Italian Ministry of Culture within the PNRR scheme (M1C3) - Measure 2 "Regeneration of Small Cultural Sites, Cultural, Religious and Rural Heritage" Investment - 2.1 "Attractiveness of Villages"

Within the framework of the activities of the **Casa del Cinema Ambientale e dei Territori**, Culture Attive, partner of the project, promotes - through the **Visioni in Movimento** programme - the artistic residency

RISONANZE. Found Footage, Found Sound.

This initiative is part of the cultural, social and economic regeneration strategy of the Municipality of Morcone, **TAM - La Cultura è un fiume**, , funded by the European Union - Next Generation EU and managed by the Italian Ministry of Culture, within the framework of the National Recovery and Resilience Plan (PNRR - M1C3), Measure 2 **Regeneration of small cultural sites, cultural, religious and rural heritage** - Investment 2.1 **Attractiveness of Historic Villages**.

LOCATION

The residency will take place in the town of Morcone (Province of Benevento), on the Apennine slopes that separate Campania and Molise. Here, the association Culture Attive, through the project **Visioni in Movimento**, has established a space dedicated to artistic residencies, training and development in the field of cinema.

Located in a former cinema building, the centre is conceived as a hub for promotion, production of audiovisual projects, strongly connected to the local territory and to themes of environment, rurality and inland areas. The **Casa del Cinema** is equipped with a fully functional film editing suite, which has already hosted a first dedicated residency.

PURPOSE

The aim of the artistic residency is to provide training in the creative reuse of found footage, emphasizing its cinematic and multimedia potential. The object of this enhancement will be the Archive of the Memory of Morcone, currently in its research and development phase - whose creation will run parallel to the residency.

Since 2017, the **Visioni in Movimento** project has pursued an innovative approach to training emerging filmmakers in the development of cinematographic works connected to territories and to inland areas of the country, their histories, landscapes and communities.

Through this residency, special attention will be given to found footage, archival images and sound, with the objective of training:

- one director
- one screenwriter
- and one musician

The selected participants will collaborate on the conception, writing, production and post-production of an audiovisual work based on the materials made available by the archive.

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ELIGIBILITY

The call is open to all applicants

- who are at least 18 years of age
- are nationals of a European Union Member State.

APPLICATION PROCEDURE

Applicants aged 18 or over and belonging to the European Union may apply for one of the following three categories:

- a. Director;**
- b. Screenwriter;**
- c. Musician.**

Applicants must submit:

- a description of their previous experience (optionally including visual or sound materials and completed works)
- a motivation letter outlining their vision regarding the reuse and enhancement of private and public found footage and archival materials.

Applications will be evaluated based on professional experience and motivation. The organisation reserves the right to conduct online interviews prior to the final selection.

HOW TO APPLY

To apply, candidates must complete the application form by 15 April 2026 at the following link: <https://forms.gle/4z741LHX446qYLAo6>

TUTORS AND ORGANISATION

During the residency, selected participants will take part in lectures, workshops, discussions and informal sessions with the tutors and project coordinators, who will support the development of the work and provide training on the creative use of archival materials.

Tutors:

- **Monica Repetto - film director**
- **Claudia Tosi - film director**
- **Luca Manes - film editor**
- **Marco Bianciardi - musician**

The editing laboratory will be coordinated by **Beppe Leonetti (film editor)**

The residency coordinator will be **Giuseppe Gori Savellini (producer)**.

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JURY

Applications will be assessed by a jury based on candidates' prior experiences and the motivations expressed in their submissions. At its sole discretion, the jury will select candidates whose vision of film archive reuse aligns with the project's emphasis on creative reinterpretation, rather than purely educational or descriptive approaches. Preference will be given to candidates with proven practical experience in their chosen category.

The jury will consist of professionals selected among the tutors of *Visioni in Movimento* project. The jury reserves the right not to select candidates for one or more categories if no suitable applications are received.

The results will be announced by 30 April 2026.

AWARD AND CONDITION

Selected participants will be hosted in Morcone from 24 May to 3 June 2026. The organisation will cover accommodation and board.

During the residency, participants will have access to the facilities of the *Casa del Cinema Ambientale in Morcone*, including the fully equipped editing suite and will engage in training activities focused on:

- the use of film archives in cinema
- cinematic writing and storytelling
- film editing, including a dedicated workshop

Together, participants will develop and produce an audiovisual work based on materials from the emerging *Archive of the Memory of Morcone*, which they will be able to view, select and creatively reinterpret.

INFO:

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TUTORS



Marco Bianciardi

is a musician, director and producer from the Chianti, in Tuscany, currently based in Berlin. He is best known as the singer and guitarist of *The Somnambulist*, an international collective with whom he has produced several recordings widely appreciated by the independent music press, including the recent albums *Hyper-mnesiac* and *Some More Songs Lost in Themselves*, released on his own label Slowing Records.

Active since the second half of the 1990s, he has worked as a multi-instrumentalist and arranger in seminal bands of the Italian independent scene such as Elton Junk and Caboto, contributing to the release of five albums between 2000 and 2007.

Alongside his musical career, he has developed a parallel path in film and theatre. His medium-length film *Liebe Macht Frei*, which he wrote and directed, was presented at the Cannes Film Festival in 2008. He has also composed music for projects such as *Berlin, die Sinfonie der Großstadt* and *Teatrino Sintetico Futuribile*, which received awards at the Rimusicazioni Film Festival in Bolzano (2014) and the Fringe Tube Festival in Rome (2021) respectively.



Monica Repetto

Director, screenwriter and producer. Together with Alice Ortenzi, she conceived and curates the project.

For over twenty years she has worked on storytelling based on real-life narratives through cinema, television and archival materials.

She is the founder of Deriva Film and mentors projects focused on the creative reuse of images and audiovisual memory.

She has directed numerous documentaries and television series presented at major international festivals.



Beppe Leonetti

Film editor, graduated from the Centro Sperimentale di Cinematografia.

He has worked with directors such as Nanni Moretti, Guido Lombardi and Fredo Valla.

Co-founder of the Piccolo Cinema in Turin, he is also a tutor in the traveling training project *Visioni in Movimento*.

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Luca Manes

graduated in film editing from the Centro Sperimentale di Cinematografia. His professional career has developed along two parallel paths: the first as an editor for films, documentaries and television programs; the second as a video artist experimenting with new forms and techniques within audiovisual language.

He has collaborated with many directors, including Carmine Amoroso, Daniele Luchetti and Andrea Segre. His video art works have been exhibited and screened at numerous festivals, showcases and exhibitions (Macro, MAXXI, Fondazione Volume, and the Pesaro International Festival of New Cinema).

In recent years these two paths have converged in the development of documentary and film projects in which he also works as a director. He teaches editing at several film schools, including the Centro Sperimentale di Cinematografia.



Giuseppe Gori Savellini

Producer and founder of the company La Scontrosa Srl. His academic background is in history and communication, with a degree and a PhD in media history. He has been working in integrated and cultural communication since 2005.

He has collaborated with festivals and film events as a cultural curator and project designer, and has worked with a film distribution and sales company. From 2019 to 2024 he was co-managing director of Tico Film Company Srl, where he was responsible for research, development, accounting and production for the company's Italian projects.

In 2021 he was selected as an emerging producer for the first edition of Alpi Film Lab (Torino Film Lab and Annecy Cinéma Italien), dedicated to Italy-France co-productions, and in 2022 he took part in Green Film Lab, a workshop on sustainable filmmaking.

Always attentive to the training of young filmmakers, particularly in the field of creative documentary, in 2017 he founded and coordinated the project *Visioni in Movimento - La scuola di cinema senza sedie*, where he now serves as project manager.



Claudia Tosi

(Modena, 1970), who holds a degree in Philosophy, has been directing documentaries since 2003.

She attended EAVE (2011), Eurodoc (2012), IDFA Academy (2014) and Berlinale Talents (2015).

Her awards include:

I Had a Dream (2018), which won the Golden Dove, the FIPRESCI Prize and the Interreligious Jury Prize at DOK Leipzig, as well as the Audience Award at Biografilm;

The Perfect Circle (2015), which received the Moral Approach Award at MakeDox;

Mostar United (2008), awarded Best Documentary at DOK-Maribor and nominated for the Prix Europa;

and *Private Fragments of Bosnia* (2004), winner of Best Documentary at both the Genova Film Festival and the Mediterraneo Film Festival.

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