

RULES FOR PARTICIPATION

“TAMMARO RURAL DESIGN WEEK”

Morcone (BN), 27 April – 3 May 2026

Eligibility of Participants

The call is open to all individuals and groups of people, aged 18 or over, of any nationality.

Participation Rules and Deadlines

- To participate, applicants must duly complete **Annexes A and B** and submit them by email to rdw26@rudereri.org no later than **28 February 2026**.
If the attachments exceed 20 MB, they may be sent via WeTransfer (or another large file-sharing platform) to the same email address: rdw26@rudereri.org.
- Requests for clarification regarding the call may be submitted until **21 February 2026**.
Notification of the selected works will be communicated by **16 March 2026**.
- Once authors have been notified of the selection of their works (**16 March 2026**), they will receive an invitation to submit their contribution by **6 April 2026**, in order to allow for exhibition setup. In the event of withdrawal, participants must notify the organization by **27 March 2026**.
- The costs of shipping the physical artwork and its installation will be covered by the organization. If physical shipping or on-site installation proves excessively costly, alternative exhibition methods will be agreed upon by the parties.
- A prize of **€1,500** (net of tax withholdings) will be awarded to the most deserving work in each of the three category.
- In addition, one of the selected works will receive a **special mention**, which includes the opportunity to conduct a **design residency in the Tammaro Valley/ Matese National Park** (by the end of June 2026). The residency includes: a prize of **€1,000** (net of tax withholdings), coverage of material costs, accommodation and access to a production space for the duration of the residency.
- All selected works will be exhibited to the public, in physical and/or printed/digital form, from **27 April to 3 May 2026** in **Morcone (BN)**.
- Travel, accommodation, and subsistence expenses for the authors will be covered by the organizers **only** in the case of works awarded a prize or special mention. In the case of collective projects, expenses will be covered for **one representative member** of the group only.
- After **3 May 2026**, the artwork may be returned to the author at the author's own expense.
- Participants can apply to **all categories** of the call.

Documentation to Be Submitted

1. **Annex A fully completed, including the following sections:**
 - Personal Details
 - Concept
 - Technical Data Sheet
 - Curriculum Vitae
2. A maximum of **5 high-resolution digital images**, both vertical and horizontal (total maximum size 30 MB, 300 dpi resolution per image), or a video (maximum length 1 minute including a YouTube or Vimeo link, if available).
3. **Annex B fully completed**
4. **Privacy Policy**, duly **signed and dated**

Tammaro Rural Design Week | Morcone (BN), Italy | April 27 – May 3, 2026

TAM, Culture Is a River (CUP J89I22000300006) – PNRR, Mission 1 “Digitalisation, Innovation, Competitiveness and Culture”, Component 3 “Tourism and Culture 4.0” (M1C3), Measure 2 “Regeneration of Small Cultural Sites, Cultural, Religious and Rural Heritage”, Investment 2.1 “Attractiveness of Villages”, funded by the European Union – Next Generation EU, and managed by the Italian Ministry of Culture.

Personal Details

Author 1

First Name:

Last Name:

Place of Birth:

Date of Birth:

Place of Residence:

Address:

Tax Code:

E-mail:

Phone Number:

Author 2

First Name:

Last Name:

Place of Birth:

Date of Birth:

Place of Residence:

Address:

Tax Code:

E-mail:

Phone Number:

Author 3

First Name:

Last Name:

Place of Birth:

Date of Birth:

Place of Residence:

Address:

Tax Code:

E-mail:

Phone Number:

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Author 4

First Name:

Last Name:

Place of Birth:

Date of Birth:

Place of Residence:

Address:

Tax Code:

E-mail:

Phone Number:

Author 5

First Name:

Last Name:

Place of Birth:

Date of Birth:

Place of Residence:

Address:

Tax Code:

E-mail:

Phone Number:

Category of the work *(please mark the relevant category)*

Category A — Products.

Rural design / systemic design objects

Category B — Materials.

New nature-based materials

Category C — Processes.

Projects or practices inspired by the principles of the circular economy

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Title of the work (max 200 characters, including spaces)

Concept of the Work (max 4,000 characters, including spaces)

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Technical data sheet

Dimensions:

Weight:

Materials used:

(max 400 characters,
including spaces)

Methods of transformation of the resources used (max 1,500 characters, including spaces)

Innovativeness of the production/manufacturing process (max 1,500 characters, including spaces)

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CURRICULUM VITAE

(max 4,000 characters, including spaces, for both individual and group applications)

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